

2 **ETERNITY**
\$2.50/\$3.00 in Canada

THREE COMPLETE ADVENTURES!

Recommended For Mature Readers

CAT CLAW[®]



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Bane Kerac

BANE KERAC Creator

Publisher
DAVE OLBRICH

Editor-In-Chief
CHRIS ULM

Associate Editor
MICKIE VILLA

Editorial Assistant
DAN DANKO

Creative Director
TOM MASON

English Lettering

"Cool For Cats"
**Brent Dorian
Carpenter**

"Safe As Milk" &
"Cat Among The
Pigeons"
Mark Moore

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CAT CLAW FEVER

Welcome back for the second
issue of the European
sensation: *Cat Claw*. Response
to the first issue is still pouring
in, but it seems that there is
definitely a demand for Bane
Kerac's creation.

For those of you who are
joining us late, pre-press
response to the series was
incredible. So much so that *Cat
Claw* has been extended from a
three-issue mini-series to an
open-ended regular series,
allowing Malibu Graphics to
print all existing *Cat Claw*
adventures (there are 26 so far
with more on the way).

Last issue, we promised a
few behind the scenes quotes
and notes on Bane Kerac and
Cat Claw, so jump to the next
paragraph.

The following quotes are lifted
from an interview with Kerac in
a recent *Magnum* issue.
Regularly published in Sweden,
Magnum runs installments of
Cat Claw in each issue,
prominently featuring our
favorite feline on the cover. She
is, needless to say, one of the
most popular features in the
magazine.

Marriage & Family

"I am happily enslaved. My wife
Ljiljana (Lilly) is a wonderful
cook and a moderate
fussbudget. Sons Tara (Nitro)
and Nebojsa (Glycerine) are
best when asleep."

Born in Yugoslavia in 1952,
Kerac completed medical school
and went on to study dentistry
at college. His studies were
soon interrupted and he
eventually abandoned school.
His earliest work was
Lieutenant Tara (1975), which
was followed by *Kobra* (1978),
Billy The Pest (1980), and
Tarzan (1983).

Cat Claw

Kerac created *Cat Claw* in
1981 with one principle in
mind: "What would every male
chauvinist pig love to have at
home!" Many of the characters
in the strip are based on
friends. "Wife Ljiljana appears
regularly in the supporting
cast (she's the small Japanese-
looking one). Author Sibin
Slavkovic appears as a cab
driver, although in *Tarzan* he's
a sheik. Manfred Sommer and
Serpieri work in Fireball's
editorial offices, Giraud
(Moebius) appears as a
bartender while *Tarzan* inker
Branko Plavaic appeared once
as a barbarian. My friends are
depicted as either positive or
negative characters,
depending on my mood."

In fact, the latest—and
26th—installment of *Cat
Claw*, which Kerac just
completed, features a guest
appearance by several
members of Malibu Graphics'
office staff—publisher Dave
Olbrich, editor-in-chief Chris
Ulm, and editorial assistant
Dan Danko. (Oddly enough,
they all appear as
pornographic filmmakers—
perhaps Kerac knows
something we don't...)

As always, a special tip of
the hat goes to Ervin and
Bane—you guys have been
terrific!

—Tom Mason

Next Issue: Three more classic
Cat Claw adventures—"Catch
As Cat Can," "The Gaunt Cat,"
and "Cats Will Be Cats"—and
the conclusion to the Baldwin
Gang/Connie Drake storyline.
Plus: a discussion of Sound
Effects with Kerac!

And, if you're real nice, we'll
print some letters. Keep 'em
coming!

COOL FOR CATS!

SHE WANTED TO COMPLETE HER BIOLOGY COURSE AND TO FIND A MAN SHE COULD LOVE. BUT THAT'S IMPOSSIBLE NOW, FOR HER OTHER SELF STANDS IN HER WAY. HER OTHER SELF KNOWN AS... **CAT CLAW**.

GRRROOUGH!
I HAD HOPED TO ACCOMPLISH THIS WITHOUT THE PRESENCE OF AN UNNECESSARY WITNESS.

3rd
THRASHING
EPISODE

BUT NOW I SEE THAT NOTHING IS AS SIMPLE AS IT SEEMS! I WILL HAVE TO IMPROVISE A BIT!

HOLY SMOKES!
WHAT IN GOD'S NAME IS THIS SUPPOSED TO BE?

DO YOU REMEMBER OUR LAST EPISODE? WELL, WE'LL JUST TAKE FROM WHERE WE LEFT OFF: CAROL CONOR IS **NOT** ALONE AT THE GREY INSTITUTE!

A NOTE FOR THE CURIOUS ONES: THIS IS NOT AN **AAA!** RECORD PLAYER BUT AN ELECTRONIC SAFE IN WHICH A VERY VALUABLE DISCOVERY IS BEING KEPT, A DISCOVERY WHICH OUR CAT DESPERATELY NEEDS! AND IT SEEMS SHE'S NOT THE **ONLY** ONE!



UNFORTUNATELY
FOR YOU, I PLAY
BY MY OWN
RULES.

ONLY
ONE CREATURE
IS WORTHY
OF THIS
DISCOVERY !

AND SO,
YOU STAND **NO**
CHANCE
WHATSOEVER !!!

A CREATURE
TO WHOM **HELL**
IS FATHER
AND **EVIL** IS
MOTHER !!!

A CREATURE
SUCH AS
I !!!

**The
WEREWOLF!**

CATS ALMIGHTY!
YOU DIDN'T EXPECT
ANYTHING LIKE
THIS, DID YOU?
TO BE HONEST,
NEITHER DID WE!

YOU DIDN'T HAVE
TO INTRODUCE YOUR-
SELF! I CAN SEE
WITH MY OWN EYES
YOU'RE NO
BUTTERFLY!

CAWT

FUNNY!
CAROL CONOR
WOULD'VE DIED OF
FRIGHT A LONG
TIME AGO!

BUT I
FEEL NO
FEAR AT
ALL!

BUT YOU
CERTAINLY ARE
UGLY! I'D NEVER
KISS *ANYONE*
WITH A FACE
LIKE YOURS!

I'LL
SHOW YOU
UGLY!
AAOOURGH!

KKHHH!

HEY?!

DAMN!
KISSING IS
CERTAINLY NOT
ON HIS
MIND!

WHAT? I
DON'T BELIEVE
IT! NO ONE CAN
MOVE THAT
FAST!

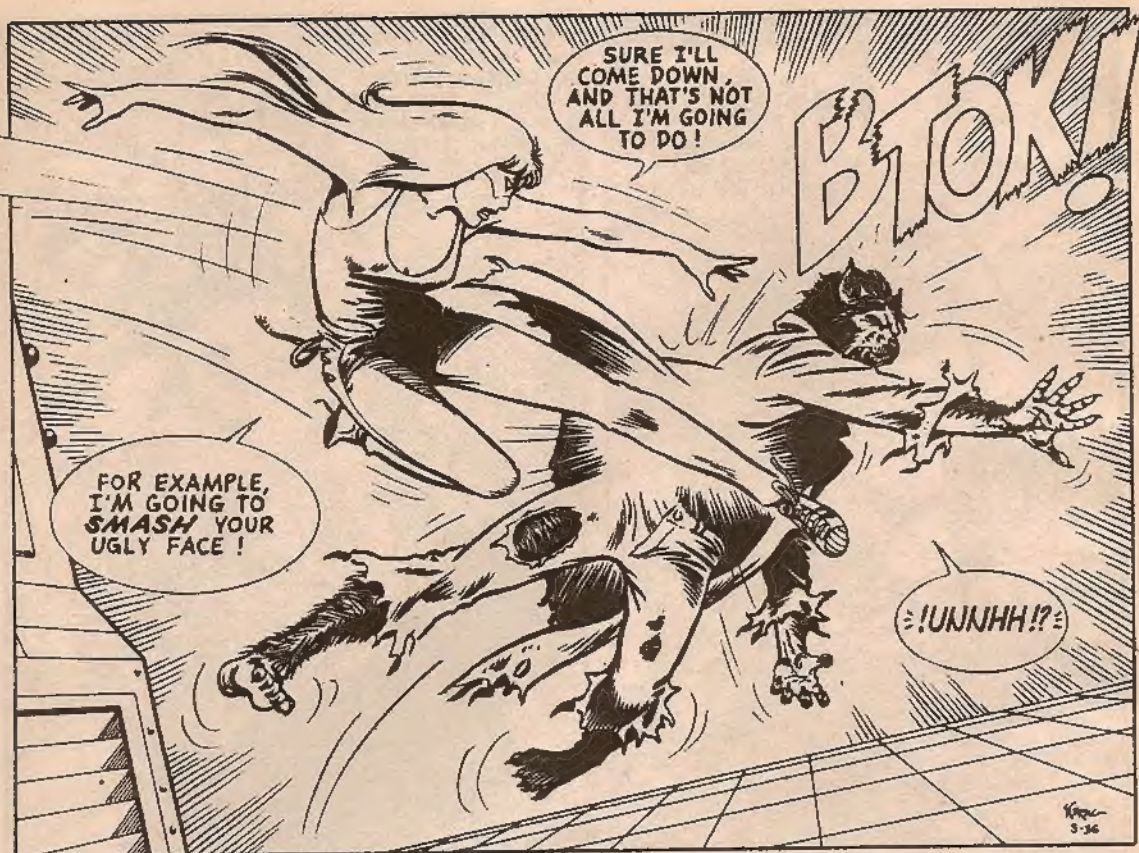
K-BREAKKK

WAAKHH!

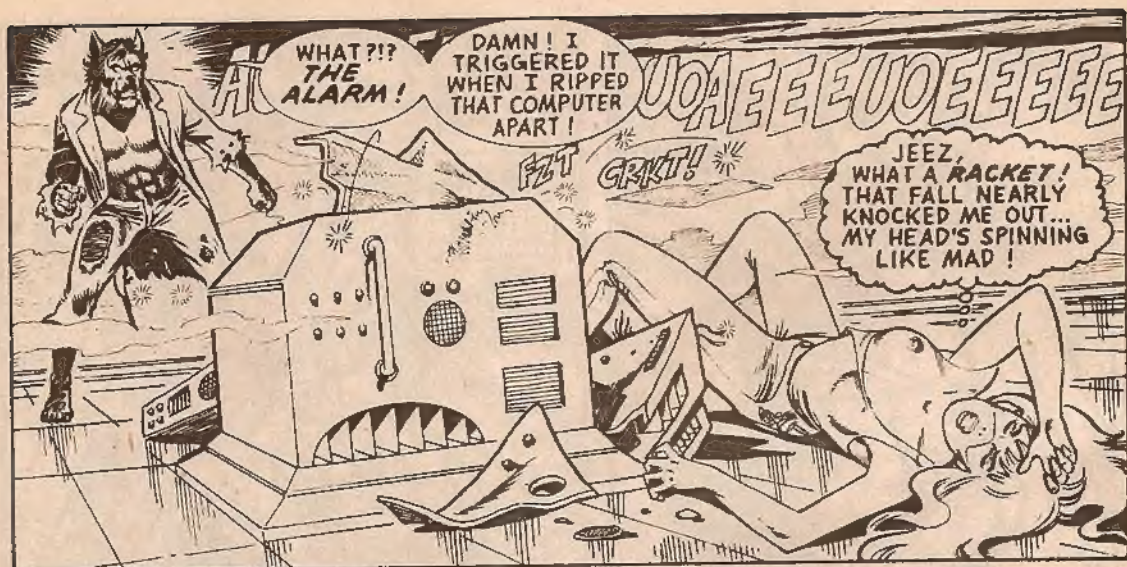
THAT'S SOME STRENGTH!!
I MUSTN'T LET HIM
TOUCH ME OR IT'LL BE
SIGN-OFF TIME FOR ME!

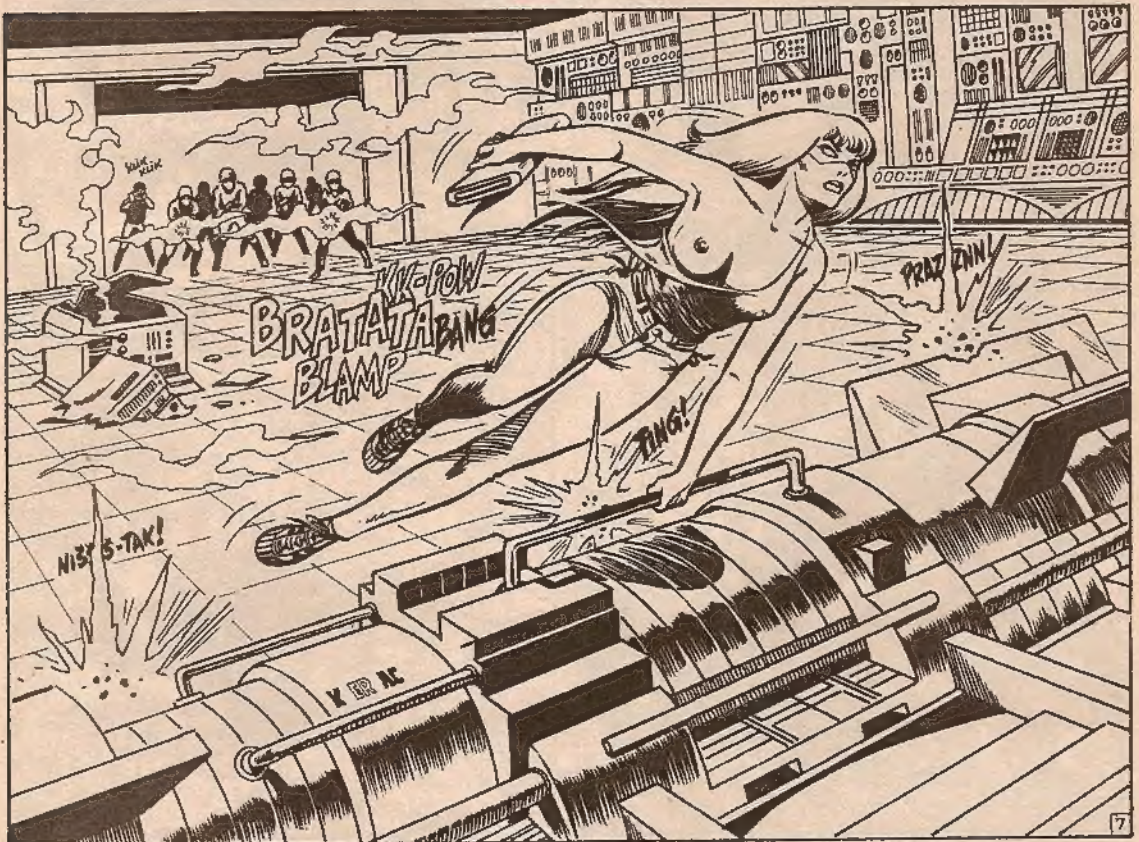
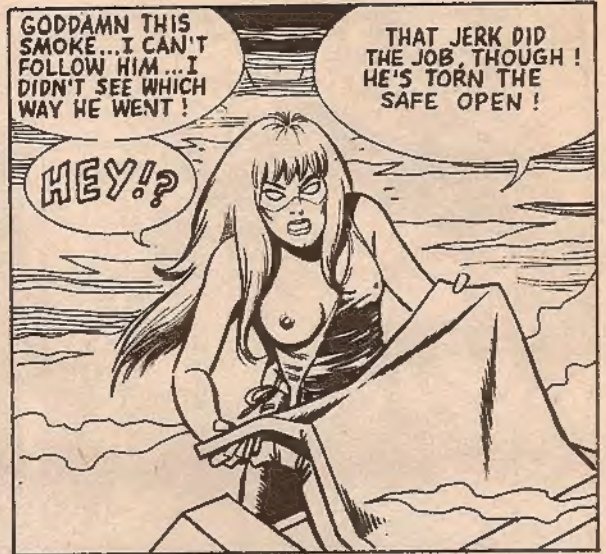
YOU
THINK YOU
CAN GET
AWAY?!

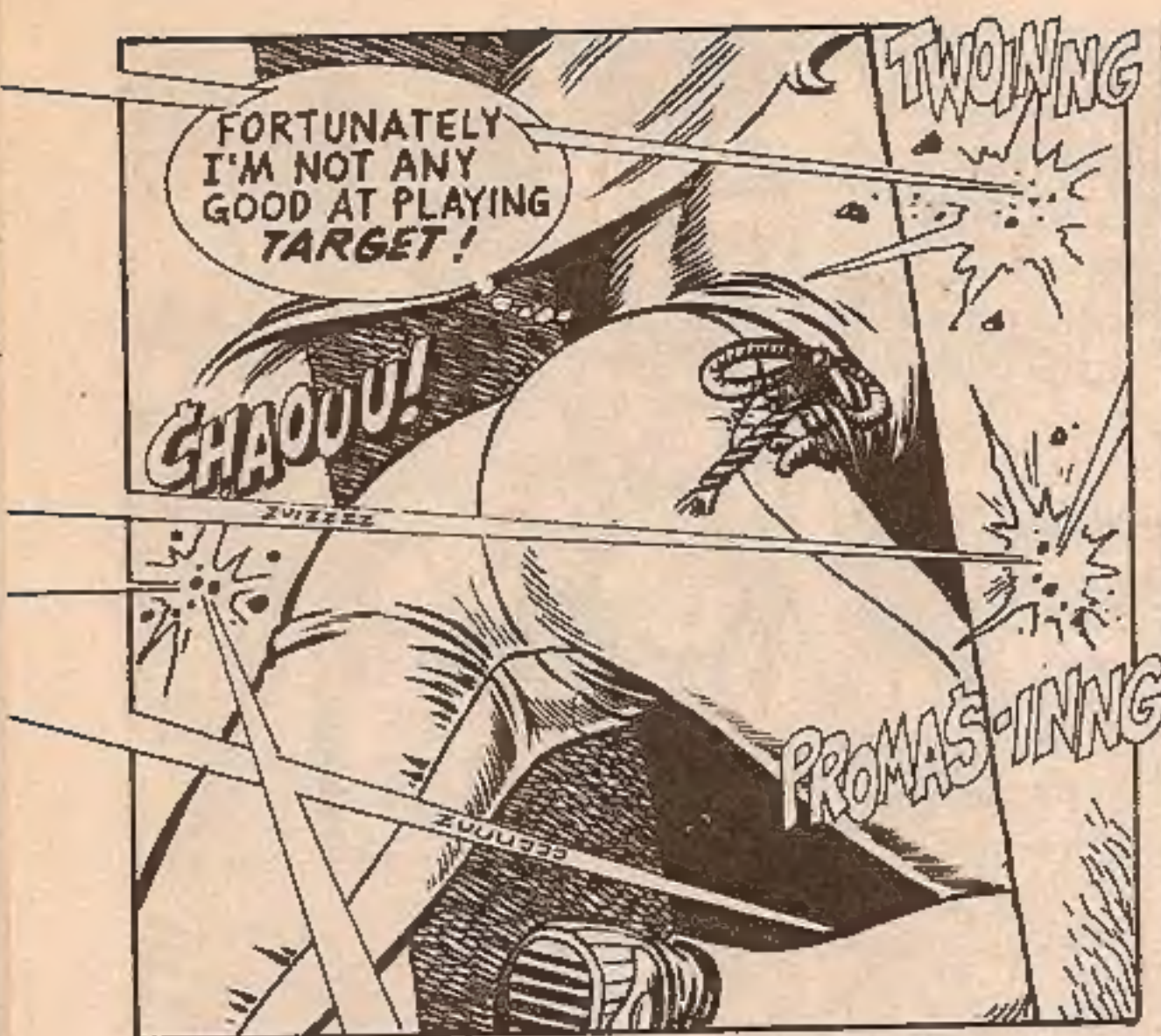
GET DOWN
HERE BEFORE
I BRING YOU
DOWN MYSELF!









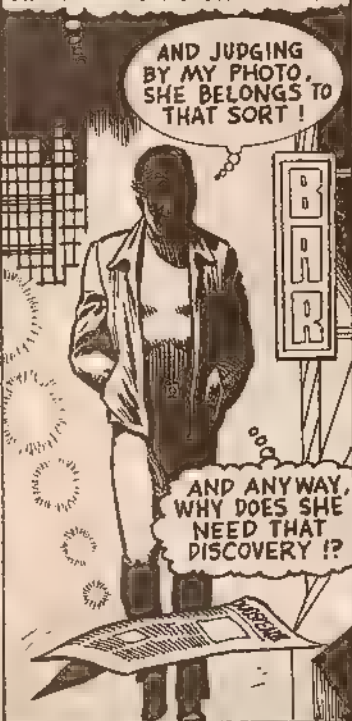


THAT'S *YOUR* PROBLEM! I WANT TO KNOW *ALL* ABOUT HER! NAME, SURNAME, DATE OF BIRTH, ADDRESS, SHOE SIZE AND WHETHER SHE'S A VIRGO INTAKTA! EVERYTHING!



NO NEED TO! "THE DAILY LOUDSPEAKER ALWAYS FINDS OUT AND ALWAYS DOES IT BEFORE THOSE IDIOTS FROM THE DAILY BUGLE!"

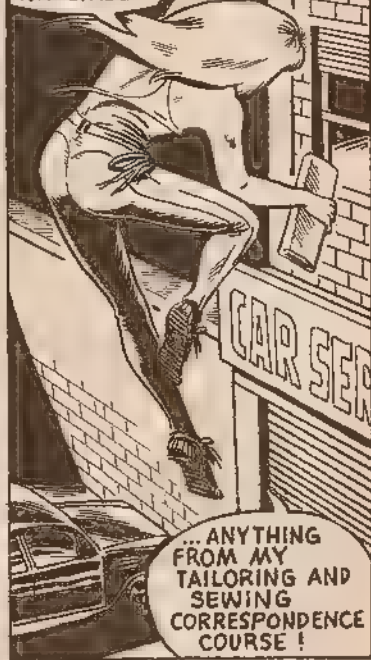
PIGGY PORTER HAS GONE BONKERS! HOW AM I SUPPOSED TO FIND THAT GIRL IN THIS HELL? GOD KNOWS I'M NO SUPER HERO!



AND ANYWAY, WHY DOES SHE NEED THAT DISCOVERY!?

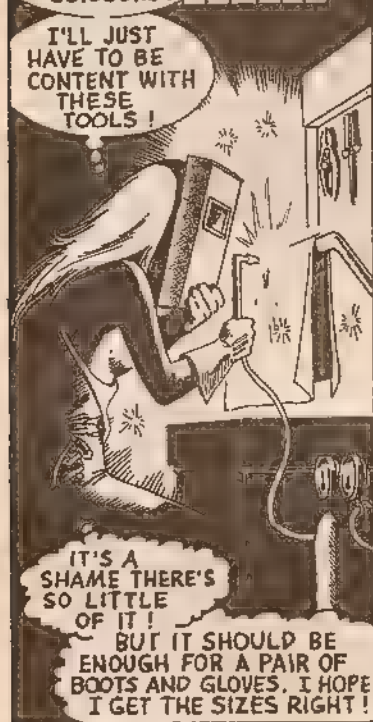
YES, WHY DOES CAROL CONOR NEED THAT DISCOVERY?

PHASE 2! I WONDER IF I STILL REMEMBER...



PITY THIS BULLET-PROOF CLOTH CAN'T BE CUT WITH SCISSORS!

I'LL JUST HAVE TO BE CONTENT WITH THESE TOOLS!



THAT'S IT! AND NOW BACK TO THE DORM TO FIND THAT SILLY SWIMSUIT THAT J.J GAVE ME!



IT'S BOUND TO BE GREAT FOR MY NEW ROLE! IF ANYTHING, IT'LL TAKE THE ATTENTION AWAY FROM MY *TRUE* SELF!

JEANNIE WON'T MIND ME TAKING HER STOCKINGS! SHE CAN'T EVER FIND THEM ANYWAY!



CAT CLAW

IS READY FOR
ACTION!

AND MY
FIRST TASK IS
TO FIND THAT
WEREWOLF!

AS LONG AS
THINGS LIKE HIM
WALK THE STREETS,
NOBODY IN THIS
CITY WILL FEEL
SAFE!

GREAT! BUT OUR NEWLY-BORN SUPERHERO MUST LEARN
THAT YOU CAN'T ALWAYS CALL THE SHOTS IN LIFE! THE
WEREWOLF WILL HAVE TO WAIT A WHILE...FOR FIRST COMES
SAFE AS MILK!

CAROL CONOR WANTED TO COMPLETE HER BIOLOGY COURSE AND FIND A MAN SHE COULD LOVE. BUT NOW SHE COULDN'T AFFORD IT BECAUSE HER OTHER SELF STOOD IN THE WAY... HER OTHER SELF KNOWN AS... CAT CLAW.

SAFE AS MILK

4.

TWO GIRLS WALKING
IN A POSH DISTRICT
DOWNTOWN...

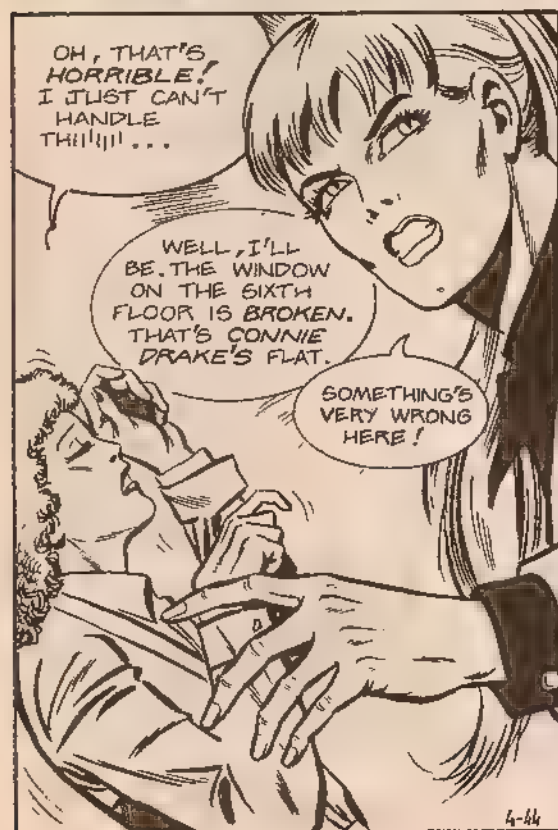
OR A MAN
FLYING TO HIS
DEATH FROM
THE SIXTH
FLOOR OF A
BUILDING ON
37TH STREET!

CRAC!

Noooooooooo!

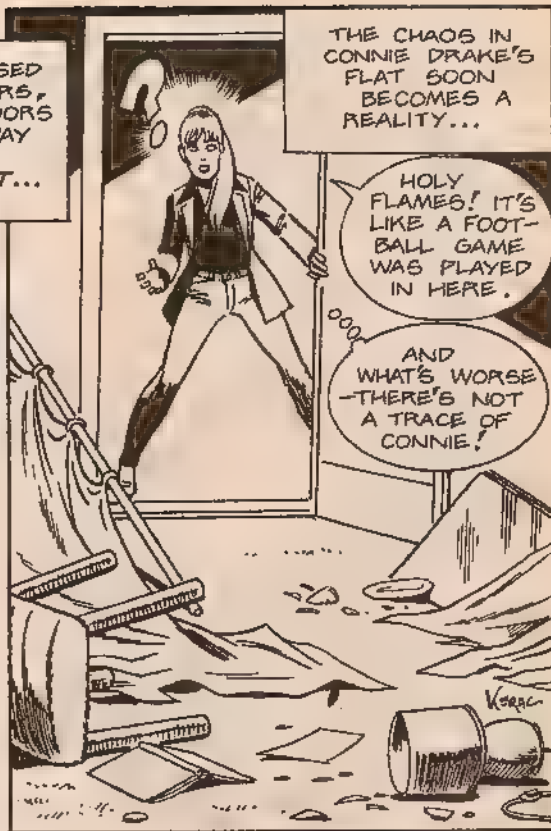
BY Bane
KERAC

WE COULDN'T PICK WHICH SCENE
WOULD BE BEST SUITED TO
KICK OFF THIS EPISODE. SO
WE DECIDED...





IF YOU'RE USED TO ELEVATORS, THEN SIX FLOORS IS A LONG WAY UP! BUT IF YOU'RE A CAT...



THE CHAOS IN CONNIE DRAKE'S FLAT SOON BECOMES A REALITY...

HOLY FLAMES! IT'S LIKE A FOOT-BALL GAME WAS PLAYED IN HERE.

AND WHAT'S WORSE -THERE'S NOT A TRACE OF CONNIE!



ONE THING IS FOR SURE! THAT GUY DIDN'T FLY OUT ACCIDENTALLY!

SOMEBODY HELPED HIM! OR MAYBE THERE WAS MORE THAN ONE OF THEM?

HM. THE ELEVATOR WASN'T GOING DOWN. AND I DIDN'T MEET ANYONE ON MY WAY UP HERE.

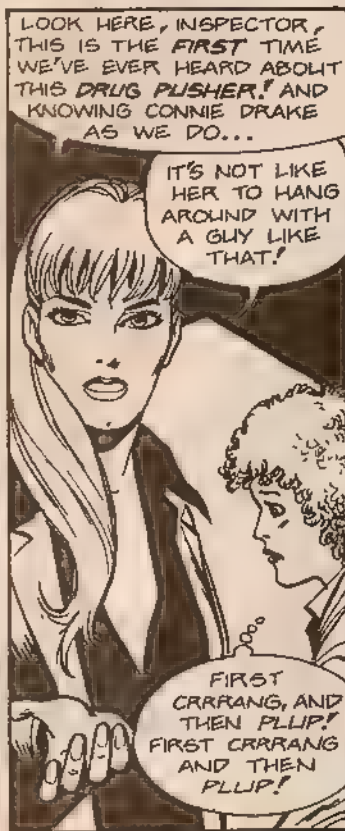


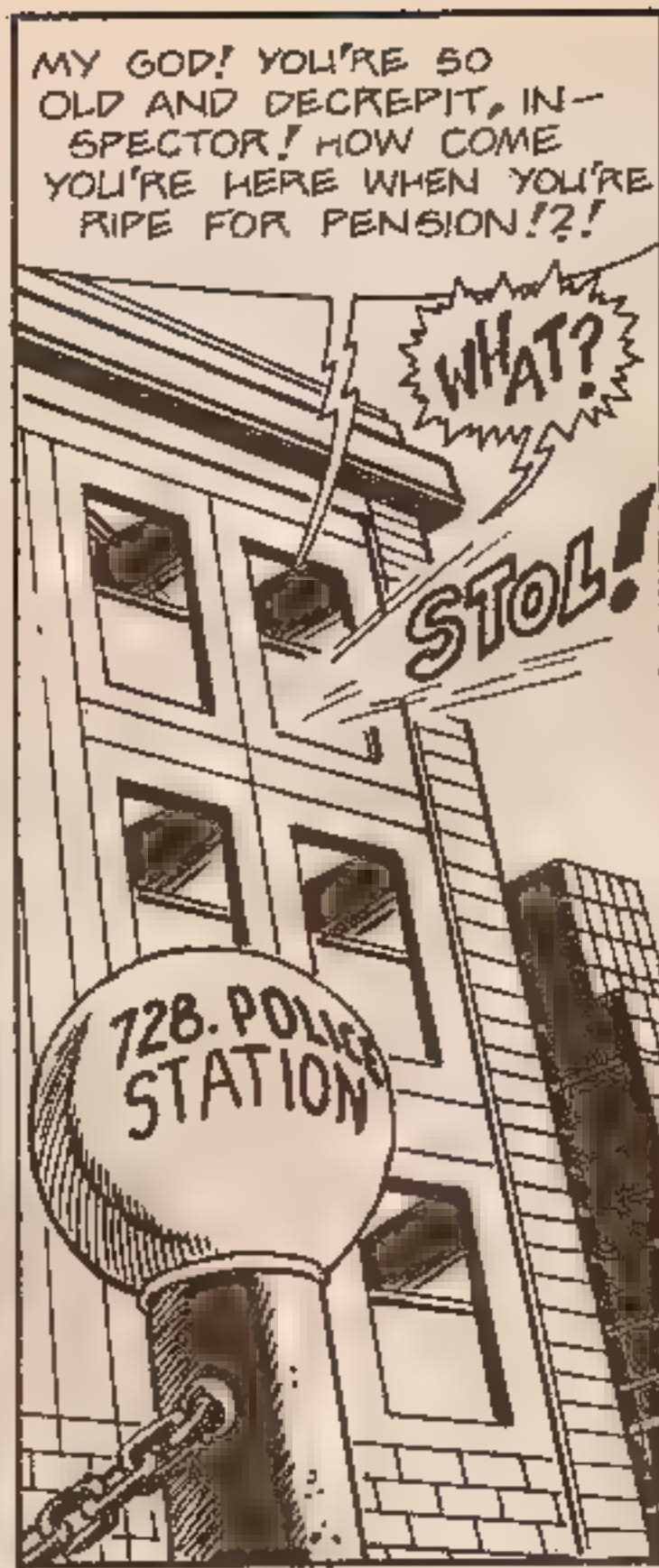
NOR DO I FEEL THE PRESENCE OF ANYONE UPSTAIRS...

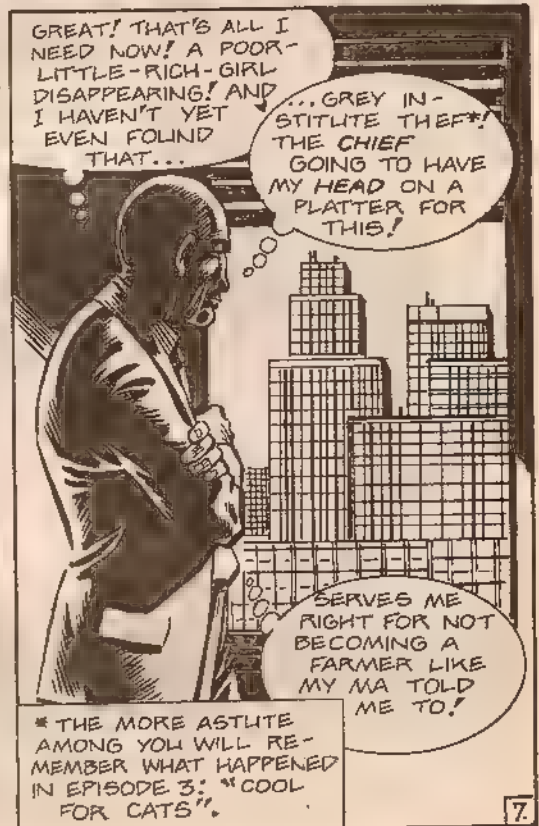
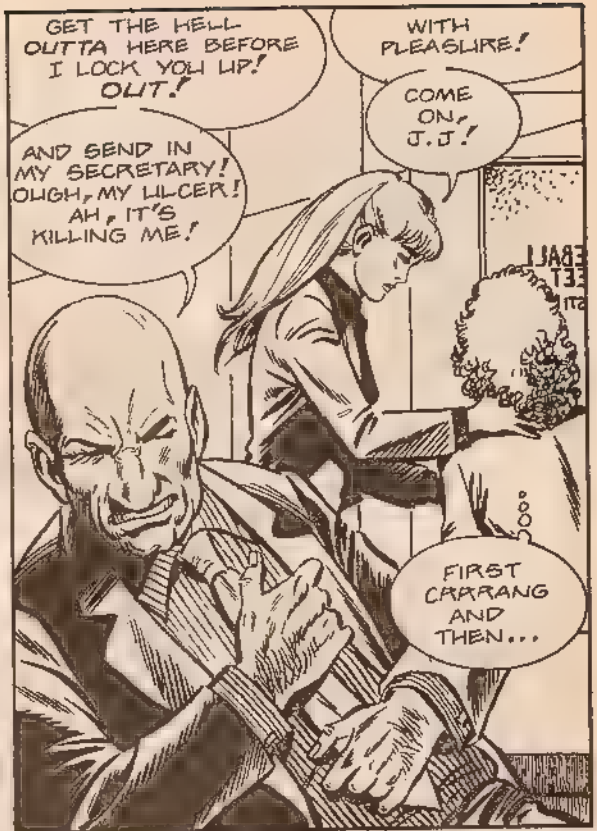


WHICH MEANS I'VE OVERLOOKED ONE DETAIL! THE FIRE ESCAPE!





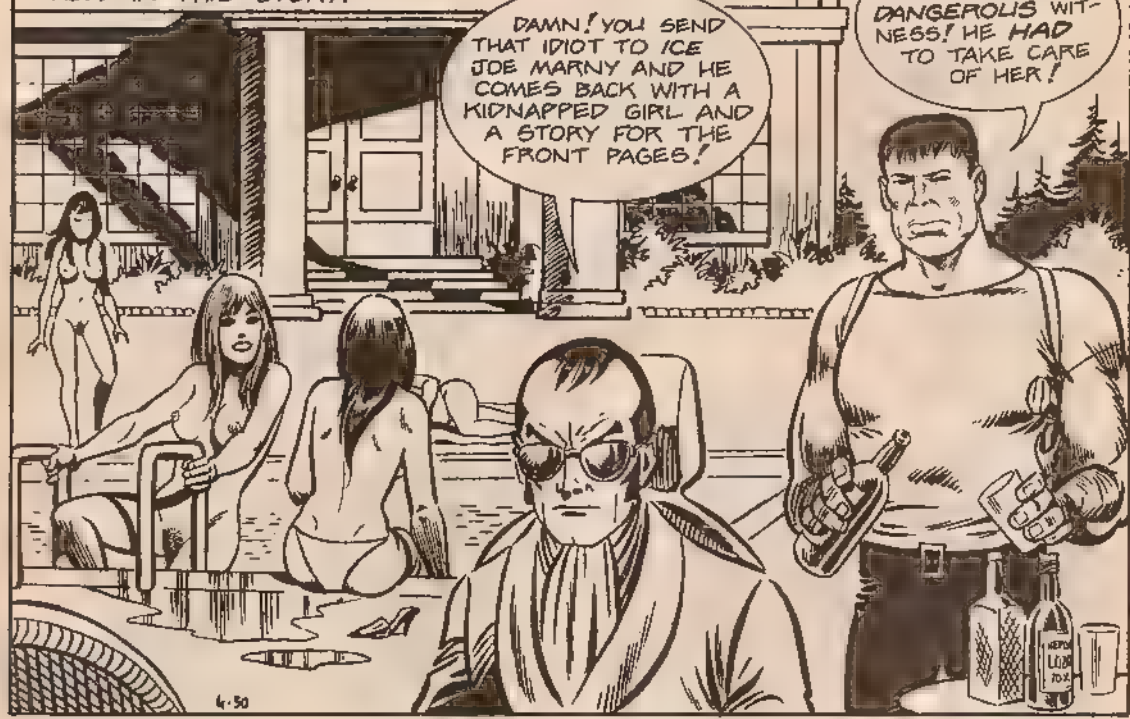




WE KNOW NOW THAT IT'S TIME FOR SOME ACTION. BUT BEFORE WE GET THERE, LET'S MAKE THE ACQUAINTANCE OF A NEW CHARACTER WHO'LL PLAY AN IMPORTANT ROLE IN THIS STORY.

DAMN! YOU SEND THAT IDIOT TO ICE JOE MARNY AND HE COMES BACK WITH A KIDNAPPED GIRL AND A STORY FOR THE FRONT PAGES!

BUDGY SAYS SHE WAS A DANGEROUS WITNESS! HE HAD TO TAKE CARE OF HER!



4-30

SURE! BUT SHE HAPPENS TO BE THE DAUGHTER OF OLD MAN DRAKE! HE'S GOING TO TURN THIS CITY UPSIDE DOWN TO FIND HER!

AND THAT'S BAD FOR BUSINESS! HM... OR IS IT? I SHOULD CONSULT DOCTOR MORSE!*

TELL BUDGY TO BRING THAT DRAKE GIRL OVER HERE... DISCREETLY!

AND DIDN'T HE SAY THERE WAS ANOTHER GIRL INVOLVED?



* WHO'S HE? WELL, WE'LL MEET HIM IN EPISODE SIX.

YEP! WHILE THEY WERE TAKING CARE OF THE DRAKE GIRL THIS CHICK CAME OUT ON THE STAIRS! BUDGY EVEN THINKS THAT SHE SHOUTED, "CONNIE"!!

HM... SO SHE COULD'VE SEEN THEIR FACES. THEREFORE, SHE'D BETTER DISAPPEAR FOREVER!



REMEMBER PHIL FIREBALL? YEAH, WE MET HIM IN EPISODE #2. MR. INVESTIGATIVE JOURNALISM HIMSELF! THE MAN WITH THE TOUGH TASK OF TRYING TO FIND CAT CLAW!

WHAT A DISGUSTING ARTICLE! BUT AT LEAST I KNOW IT COULDN'T HAVE BEEN ANY BETTER!

THAT THICK HYPOCHONDRIAC BATTLEBALL WOULDN'T OPEN HIS TRAP! SOME COP!

I'VE GOT TO SEE THOSE TWO GIRLS PERSONALLY! OF COURSE! PHIL, MY BOY, YOU'RE A GENIUS! THAT'S NOT A BAD IDEA AT ALL!

DAILY LOUDSPEAKER
SUICIDE OR MURDER?
WHERE IS CONNIE DRAKE

IT'S NOT, BUT IS IT POSSIBLE? FOR AT THAT VERY MOMENT CAROL CONOR IS WALKING SLOWLY THROUGH THE PARK ON HER WAY TO THE DORM.

LIH OH! MY ABILITY TO SEE CLEARLY IN THE DARK IS REALLY HELPFUL SOMETIMES!

I'LL BET THESE TWO GUNSLINGERS ARE CONNECTED TO CONNIE'S DISAPPEARANCE.

I'VE GOT TO REMAIN CALM AND ACT SCARED SHITLESS!

YOU'RE COMING WITH US, DOLL! AND DON'T TRY ANYTHING FUNNY!

WHAT'RE WE GONNA DO WITH HER, CHIEF? TAKE HER TO THE BOSS?

NAH! WE'LL TAKE HER TO THE DOCKS! THE FOG'S COMING IN! THAT'S GOOD!

A CLASSIC! A STONE AROUND HER NECK AND THEN "PLUP"! HA! HA! HA!

THEY'VE GOT IT ALL FIGURED OUT! BOY, ARE THEY IN FOR A NASTY SURPRISE!

HOLY BLAZING SAXOPHONE! I CAN'T FIND ANYTHING IN THE CAR THAT WE COULD USE FOR HER NECK! I'LL HAVE TO LOOK AROUND!

OKAY, BUT HURRY UP! PLACES LIKE THIS GIVE ME THE CREEPS!

GREAT! FOR A MINUTE I THOUGHT I WASN'T GOING TO GET A CHANCE!

AND IF YOU THOUGHT THIS WAS TAKING PLACE UNNOTICED BY ANYONE, THEN YOU WERE WRONG!



THIS FOG WILL HELP ME SNEAK UP ON THEM.

BUT PHIL DOESN'T KNOW THAT A CERTAIN BIOLOGY STUDENT CAN TAKE PERFECTLY GOOD CARE OF HERSELF.



AMATEURS! THIS IDIOT'S NOT EVEN LOOKING!

LUCKY FOR HIM HE'S WEARING A HAT! WHEN HE WAKES

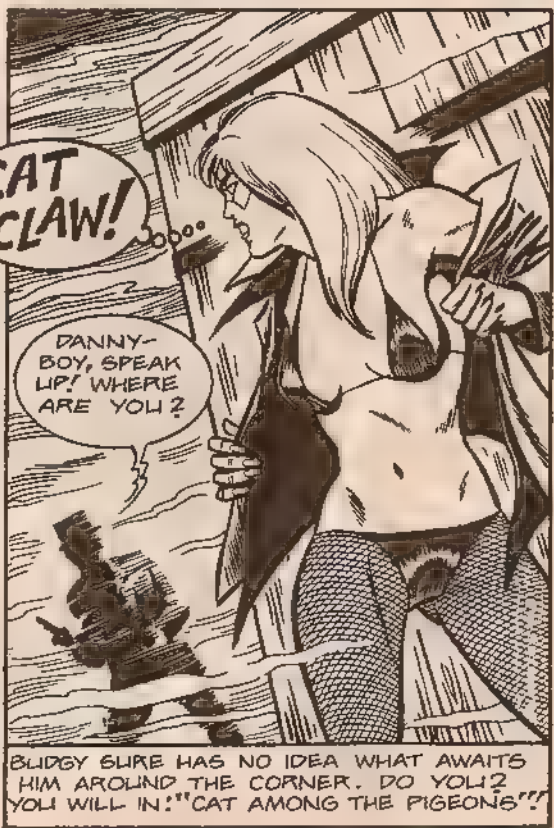


KANT!



I CAN PICTURE HIS FACE WHEN HE FINDS THAT HIS HELPLESS PREY HAS TURNED INTO--

CAT CLAW!



BUDGY SURE HAS NO IDEA WHAT AWAITS HIM AROUND THE CORNER. DO YOU? YOU WILL IN: "CAT AMONG THE PIGEONS!"

CAT CLAW[®]

SHE WANTED TO COMPLETE HER BIOLOGY COURSE AND FIND A MAN SHE COULD LOVE.
BUT SHE COULDN'T AFFORD IT FOR HER OTHER SELF STOOD IN THE WAY.
HER OTHER SELF KNOWN AS... CAT CLAW.

CAT AMONG THE PIGEONS

IN THIS BOX WE
ARE SUPPOSED
TO EXPLAIN WHAT
BROUGHT CAT
CLAW TO THE
WATERFRONT,
BUT AS YOU CAN
SEE FOR YOUR-
SELVES, BUT THERE'S
NO ROOM! SO...

FIFTH
INCREDIBLE
EPISODE!

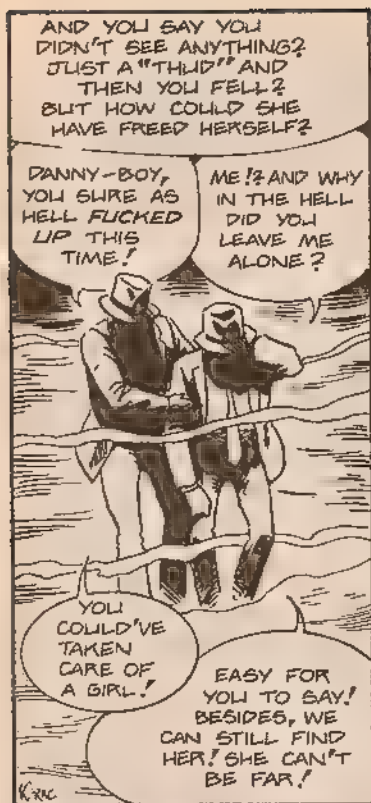
DANNY-
BOY! WHAT
HAPPENED?
WHERE'S
THE GIRL?
DANNY-
BOY?

EASY, CAT!
IT WOULDN'T DO
ANY GOOD TO KNOCK
THEM BOTH OUT NOW!
I'D DO BETTER TO
FOLLOW THEM
TO THEIR
BOSS!

BY
Bane
KERAC

QUICK
THINKING, CAT!
NOT EVERY-
THING IN
LIFE CAN BE
SOLVED
USING "CRASH,
BOOM"
METHODS!
LET'S GO!

5-53





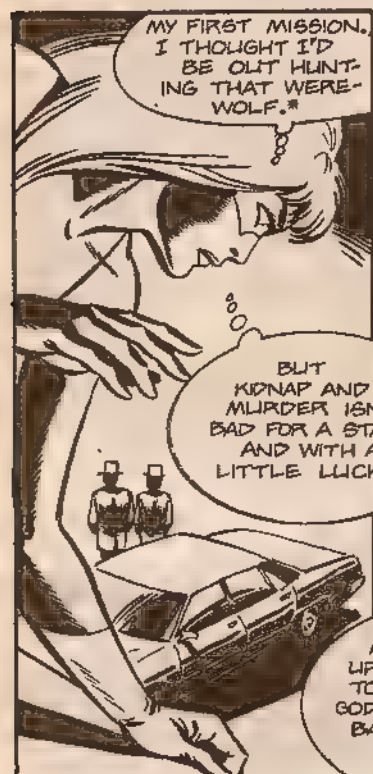
IDIOT! THAT WAS SOME CARELESS DRIVING! BUT... WAIT A SECOND! THAT WAS THEIR CAR!

AND WHAT WAS THAT ON THE ROOF? I COULD SWEAR IT WAS THAT GIRL FROM THE GREY INSTITUTE! OR AM I SEEING THINGS?

I DON'T THINK SO! IT'S KINDA HARD TO FORGET THOSE BRIGHT EYES! BUT WHAT'S SHE GOT TO DO WITH ALL THIS?



THIS IS OBVIOUSLY THE LAST STOP. I SHOULD'VE KNOWN THEIR HIDEOUT WOULD BE IN A BAR!



MY FIRST MISSION. I THOUGHT I'D BE OUT HUNTING THAT WERE-WOLF.*

BUT KIDNAP AND MURDER ISN'T BAD FOR A START. AND WITH A LITTLE LUCK--



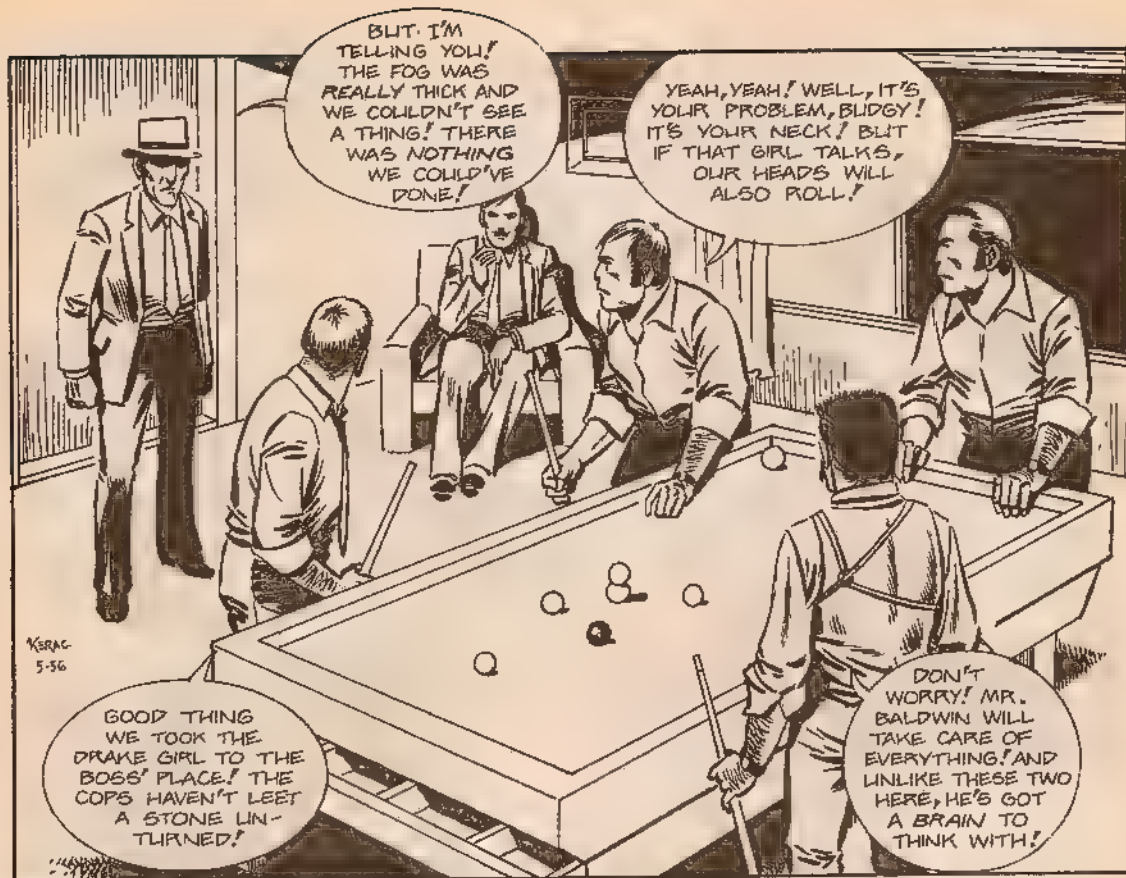
--I MIGHT WRAP UP THIS CASE TONIGHT! WHO IN GOD'S NAME INVENTED BARS ON THE TOP FLOORS OF BUILDINGS?!

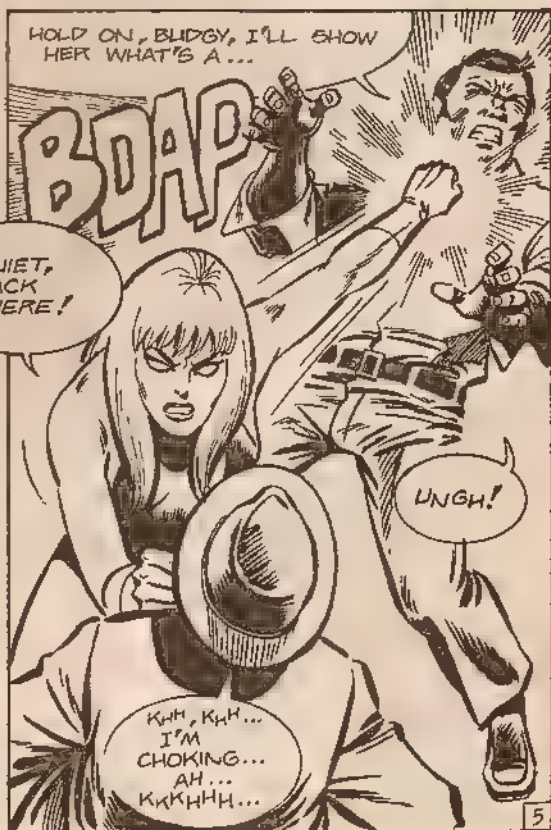


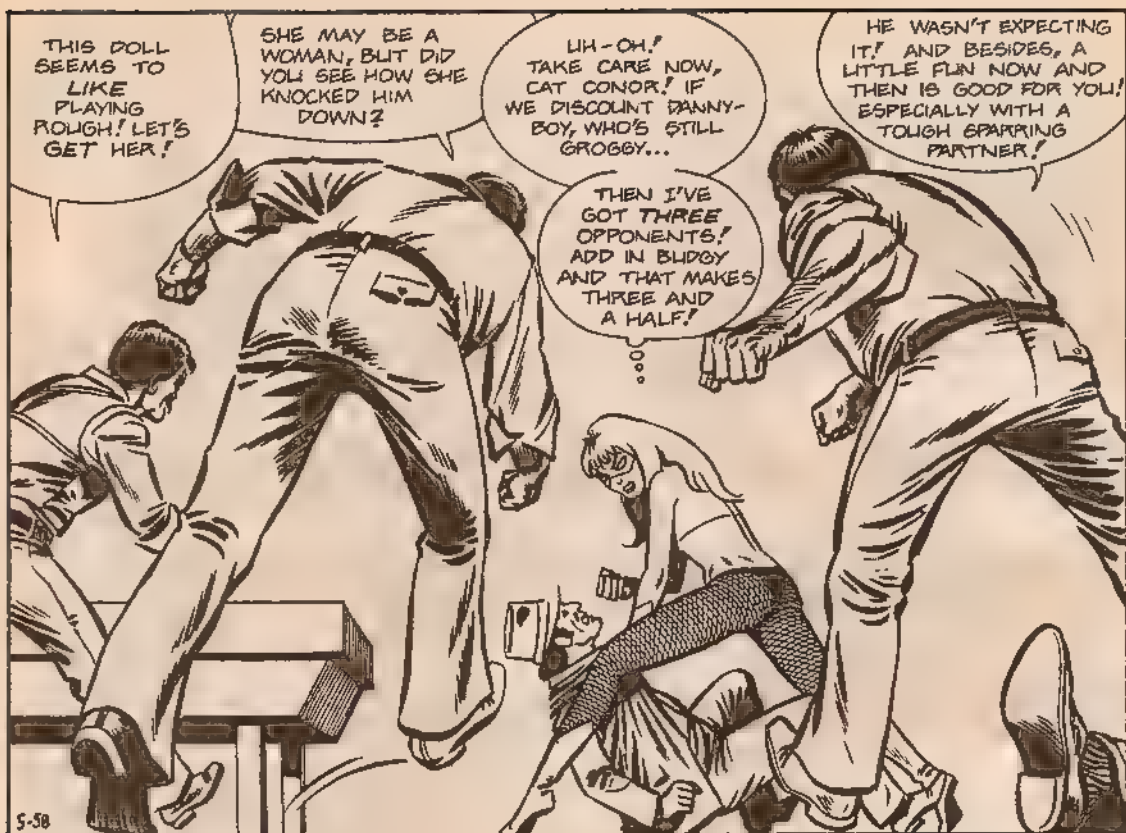
AND IT'S NOT EVEN A BAR! IT'S A BOOL-HALL! AND THERE ARE FOUR OTHER APES AROUND!

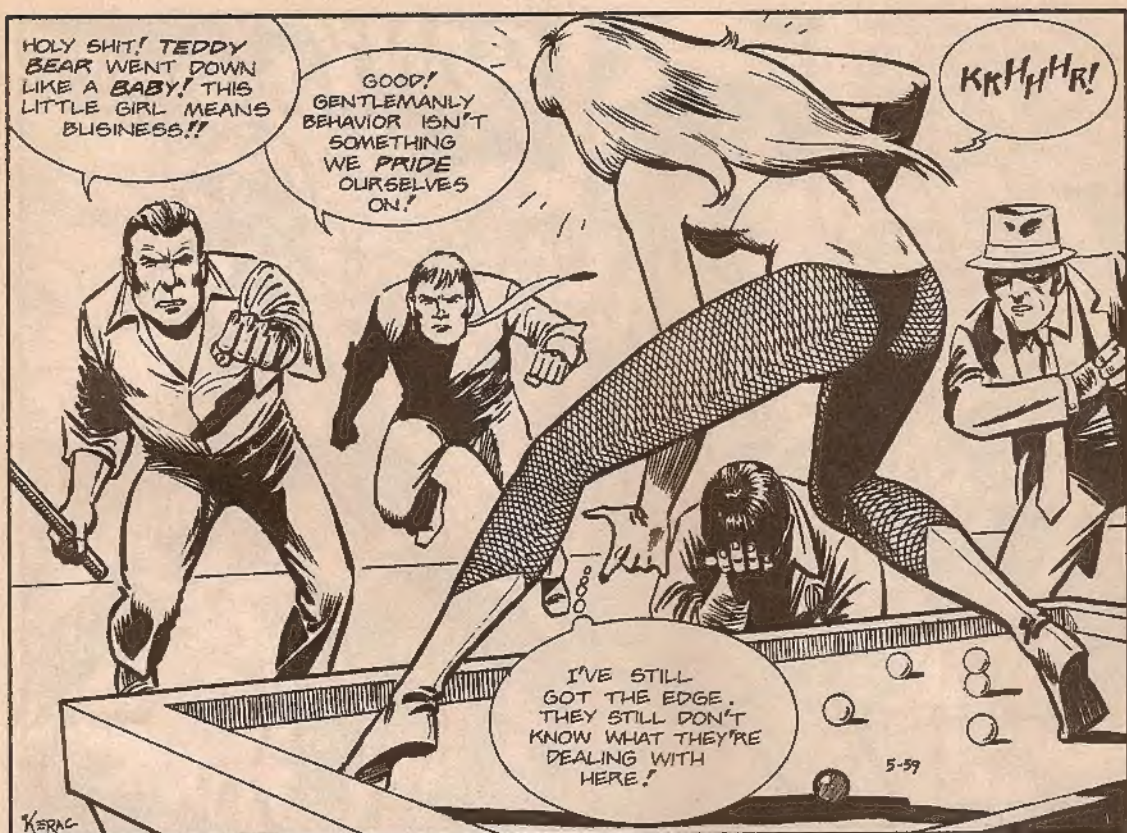
BUT I DON'T SEE CONNIE DRAKE. MAYBE SHE'S IN ANOTHER ROOM?

*NO, WE HAVEN'T FORGOTTEN HIM! WE'LL BE MEETING HIM PRETTY SOON!













WELL, THEY'RE ALL OUT OF ACTION NOW! SO LET'S SEE WHAT WE'RE GOING TO DO WITH DANNY-BOY HERE!



I THOUGHT BIG BOYS LIKE YOU JUST LOVED TO PLAY WITH CATS! TAKE A GOOD LOOK, DANNY-BOY! EVER SEEN A CUTE GRIP LIKE THIS BEFORE?



WHERE IS CONNIE DRAKE INDEED? INSPECTOR BATTLEBALL BULLET WOULD ALSO DEARLY LOVE TO KNOW. HERE HE IS, ONLY HALF AN HOUR LATER, AT THE DEMOLISHED POOL-HALL!

WELL, BUDGY? STILL NOTHING TO TELL ME ABOUT ALL THIS?

FIRST YOUR FRIEND MARNY PLUMPS OLT THE WINDOW, THEN CONNIE DRAKE DISAPPEARS, AND NOW THIS MESS! HM?

WE GOT THRASHED AROUND A BIT, INSPECTOR. THAT'S ALL!

THAT'S NOT WHAT I ASKED YOU, GASBAG! I WANT TO KNOW HOW ALL THESE EVENTS CONNECT. AND I HAVE A FEELING YOU KNOW A GREAT DEAL ABOUT IT ALL!

AND LET ME WARN YOU—MY RHEUMATISM WON'T STOP ME FROM PERSONALLY ROUGHING YOU UP IF YOU TRY TO BULLSHIT ME!

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT!

AND AS FOR THE ROUGHING UP—WHAT WE GOT HALF AN HOUR AGO IS MORE THAN ENOUGH, THANK YOU!

GREAT! SO LET'S HEAR IT FROM THE BEGINNING, BUDGY!

THERE'S NOT MUCH TO SAY. WE WERE PLAYING POOL, THAT'S ALL.

SO, BASICALLY, YOU'RE NOT GOING TO TELL ME WHO'S RESPONSIBLE FOR THIS MESS? I'D DEARLY LOVE TO KISS HIS CHEEK!

WE DIDN'T GET BEATEN UP BY A "HE." IT WAS A "SHE"!

WHAT? ARE YOU TRYING TO TELL ME THAT THIS PLACE WAS TORN APART BY A WOMAN!?

AND WHAT A WOMAN!! IF I'M NOT MISTAKEN, I THINK I EVEN HEARD HER MENTION HER NAME! CAT CLAW, OR SOMETHING LIKE THAT!

OH, MY HEART!

JESUS FLAMING CHRIST! WHY DOES LIFE GET SO COMPLICATED?

EASY NOW, BATTLEBALL. THIS IS NOTHING COMPARED TO WHAT WILL HAPPEN TO YOU IN THE NEXT EPISODE: "CATCH AS CAT CAN"!

FIRST "MIAOW" AND THEN "KHHHT"!
HIHIHIHIHIHIHIHI!